



Join us for the 8th Annual DraftFest & Friends 2013

Seminars, Fun, Gala and Competition

May 10, 11 & 12, 2013

At Sargent Equestrian Center in Lodi, California

Entries open March 15th and close April 26th. Post Entries at discretion of show management. Entries received by due date receive 1 free class entry and 5 raffle tickets. Raffle* will take place Saturday night at the DraftFest GALA.

**Winner does not need to be present to win.*

Friday Seminars & Social

Saturday & Sunday DraftFest & Friends Pleasure Driving Show

Saturday Night GALA

Sunday Honor Our Mothers Turnout Class

Followed by Mother's Day Brunch

An open driving class for equines and carriages for the purpose of honoring our Mothers on Mother's Day.

Prize List, Entry Forms, Gala ticket & Sponsor Information included.

For more information: www.drafthorsefest.com

Sargent Equestrian Center: info@sargentequest.com or 209-727-0200



SHOW OFFICIALS, PERSONNEL

ANNOUNCEMENTS

Official Show Judge	Jane Anne Merritt
Cones, Gambler's Judge	Debra & Thomas Smith
Cones, Gambler's Designers	Debra Smith
Ring Stewards	Tom Giannini & TBA
Show Organizers:	
Office	Lori Cundari
Event	Jeanne Williams
Horse Show	Debra Smith & Vernon Helmuth
Horse Show Office	TBA
Symposium	Vernon Helmuth
Prizes & Awards	Terri Riley & Peggy Wagner
Newsletters & Publishing	Susan Lyons
Program	Jenni Haas
Gala Event	Kristen & Alex Peterson
Stalls	Robert Smith
Sponsors & Vendors	Belle Davis & Joan Ravier
Volunteers	Linda Lanting
Website & Graphics	Silver Buckle Services & Debra Smith
Show Announcer	Buck Scholderer
Clinicians	Gerard Paagman Vernon Helmuth Lonnie Miller Leslie Berndl
GALA Auctioneer	Dan Baumgardner



Time	Leslie Berndl	Gerard Paagman	Lonnie Miller	Vernon Helmuth
8:00 - 9:15	Strategies on the dressage court, walking your test	Reinboard including Achenbach and 4-up practice	~~Driving Pairs SEC Horses or Your Own Horse	~~Lecture and Demonstration - "The importance of having a good foundation"
9:15 - 10:00	Break			
10:00 - 12:00	**Driven Dressage (your horse)	*Driving Team /4-up Hands on with SEC Horses or your own	~~Long Lining with SEC Horses or your own	~~Driving Singles - SEC Horses or owner's
12:00 - 1:00	Lunch			
1:00 - 2:15	Strategies for your cones course, walking the course	Principles of Tandem Driving/Hitching Tandem	~~Long Lining SEC Horses or Owners	~~Starting Horses in the round pen - lecture and demonstration - getting respect SEC Horses
2:15 - 3:00	Break			
3:00 - 5:00	**Driving Cones	*Driving Tandem (SEC Horses)Or your own	~~Driving Singles SEC Horses or Your Own Horse	~~Driving Pairs SEC Horses or your own.
6:00 - 9:00 Sargent Social featuring today's clinicians - Panel Discussion/Presentation Light Dinner provided, please RSVP				

DraftFest and Friends Driving Symposium Friday, May 10, 2013

General Clinic Information

- Limited to 4 people per section, first come, first served
- *drivers must have experience driving singles and pairs
- **best suited for drivers with basic driving experience
- ~~all drivers welcome
- \$175 - All Day Session - Includes 4 sections and Social
- \$100 - AM or PM Session - Includes 2 Sections and Social
- \$75 - Single Session - 1 Section and Social
- \$30 - Audit (Juniors Audit Free) and Social

DraftFest Driving Symposium Registration

Name:				
Address:				
Phone:			Email:	
Driver Level: (Circle One) Novice Intermediate Advanced				
Use of SEC Horse? YES NO		Request: SEC Single Horse SEC Pair Horse		
Your Horse Information:		Name:		Sex/Breed:
Horse's Training/Level of Experience:				
Horse #2 Name:			Sex/Breed	
Horse's Training/Level of Experience				
Sessions :				
<input type="checkbox"/> Total Clinic Circle 4 Sessions		<input type="checkbox"/> AM or PM Circle 2 Sessions		
<input type="checkbox"/> 1 Session Circle 1 Session		<input type="checkbox"/> Audit		
8:00 – 9:15	Leslie Berndl	Gerard Paagman	Lonnie Miller	Vernon Helmuth
10:00 – 12:00	Leslie Berndl	Gerard Paagman	Lonnie Miller	Vernon Helmuth
1:00 – 2:15	Leslie Berndl	Gerard Paagman	Lonnie Miller	Vernon Helmuth
3:00 – 5:00	Leslie Berndl	Gerard Paagman	Lonnie Miller	Vernon Helmuth
Only 4 people per session *1 st come, 1 st served – if your choice is not available, we will call you				
Description			Total	
Total Clinic (4 sessions): \$175				
AM or PM Session: \$100				
1 Session : \$75				
Audit: \$30				
Stalls \$40/per horse/per night				
Dry Camping: \$10/per night/person				
Trailer in: \$20 per day/trailer				
Total Due:				
I'll be staying for the Friday Night Social			YES/NO	
I'm showing, my entry is attached:			YES/NO	
DATE IN:		DATE OUT:		

Full payment required for enrollment and must be received w/ your application. Refundable if your spot can be filled. First Come, first served. We will notify you if your chosen spot is full. You may be placed on a wait list. \$25 non-refundable office fee. Make checks payable to: DraftFest Mail to: 15757 E. Sargent Rd., Lodi, CA 95240

Saturday, May 11, 2013

MANDATORY DRIVER'S MEETING 8:00 AM AT SHOW OFFICE

9:00 AM Indoor Arena		Class Name	9:00 AM Outdoor Arena			Class Name
1.	Pair, Draft	Hitch Type	Class Numbers			
	(Cannot cross enter into Class 43)		Single	Pair		
2.	Draft Only, Junior**	Showmanship	16.	16a	Drafts	Timed Cones
3.	Single, Novice Driver*	Working	17.	17a	Pony	Timed Cones
4.	Single, Draft, Junior**	Working	18.	18a	Horse	Timed Cones
5.	Single Non-Draft, Junior^^	Working	19.	19a	VSE	Timed Cones
6.	Single OPEN	Working	20.	20a	Junior **^^	Timed Cones
7.	Single, OPEN	Reinsmanship	21.	21a	Novice*	Timed Cones
			22.		Multiples	Timed Cones
11:00 AM Outdoor Arena						
			23.	23a	OPEN (No Junior's)	Double Jeopardy
LUNCH						
8.	OPEN	Ride & Drive	1:00 PM Outdoor Arena			
9.	OPEN	Antique Carriage	24.	24a	Drafts	Progressive Cones
10.	OPEN, Single, MOLDS	Working	25.	25a	Pony	Progressive Cones
	(Driver 55 and older)		26.	26a	Horse	Progressive Cones
11.	OPEN FREE Class!	Carriage Critter	27.	27a	VSE	Progressive Cones
12.	Unicorn, Draft	Hitch Type	28.	28a	Junior **^^	Progressive Cones
BREAK			29.	29a	Novice*	Progressive Cones
13.	6-Up, Draft	Hitch Type	30.		Multiples	Progressive Cones
14.	Single, OPEN	GALA Turnout	31.	31a	Drafts	Gambler's Choice
15.	Multiples, OPEN	GALA Turnout	32.	32a	Pony	Gambler's Choice
GALA Turnout Championship (Top 2 from Classes 11 & 12)			33.	33a	Horse	Gambler's Choice
OPEN Classes are open to all Equines			34.	34a	VSE	Gambler's Choice
**	Qualifies for Junior Championship Award, Draft, Sponsored by California Draft Horse and Mule Assoc.		35.	35a	Junior **^^	Gambler's Choice
			36.	36a	Novice*	Gambler's Choice
^^	Qualifies for Junior Championship Award, Non-Draft		37.		Multiples	Gambler's Choice
*	Qualifies for Novice Championship Award					
a	Singles and Pair are separate Class					

Multiples constitutes Tandem, Unicorn, Team or 6-Up

Saturday, May 11, 6 PM GALA Dinner & Live Auction

Management reserves the right to combine or cancel classes which have less than 3 (three) entries.



Sunday, May 12, 2013

Outdoor Arena 9:00 AM

38.	Single, Draft	Hitch Type (Cannot cross enter into Class 41)
39.	Single, Draft, Junior**	Pleasure (Scotch collars and braids okay)
40.	Single, Non-Draft, Junior^^	Pleasure
41.	Single, Draft	Pleasure Type (Cannot cross enter into Class 38)
42.	OPEN TO ALL*****	Honor Our Mothers Turnout Class (Mother can be driver or passenger, and need not be related)

BREAK: Mother's Day Brunch

43.	Pair, Draft	Pleasure Type (Cannot cross enter into Class 1)
44.	Pair, Non-Draft	Working
45.	Pair, OPEN	Working
46.	Pair, OPEN Novice*	Working
47.	Pair, Draft, Junior **	Working
48.	Pair, Non-Draft, Junior ^^	Working
49.	Pair, OPEN	Reinsmanship
50.	Pair, Draft, Junior**	Reinsmanship
51.	Pair, Non-Draft, Junior ^^	Reinsmanship
52.	Open, Multiple	Reinsmanship

LUNCH

53.	4-Up, Draft	Hitch Type
54.	Single, OPEN	Red Hat
55.	Multiples, OPEN	Red Hat

Presentation of Novice Championship Award*

(Classes 3, 21, 21a, 29, 29a, 36, 36a, 46)

Presentation of Junior Championship Award, Drafts, Sponsored by the California Draft Horse & Mule Assn.**

(Classes 2, 4, 20, 20a, 28, 28a, 35, 35a, 39, 47, 50)

Presentation of Junior Championship Award, Non-Draft^^

(Classes 5, 20, 20a, 28, 28a, 35, 35a, 50, 48, 51)

56.	6 - Up, OPEN, Draft	Hitch Competition (Open to all Draft 6's)
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*******Honor Our Mothers Turnout Class Entry Fee: \$40 Includes four tickets to the catered Brunch. Everyone is invited for \$15.**

Management reserves the right to combine or cancel classes which have less than 3 (three) entries.



May 10 - 12, 2013
Sargent Equestrian Center
15757 E. Sargent Road
Lodi, CA 95240

Prize List and Entry Forms

Draftfest 2013 Horse Show May 10-12, 2013 Sargent Equestrian Center Lodi, Ca *1 Exhibitor per form					Office Use: Exhibitor #	
Printed Name of Legal Owner			Signature of Legal Owner/Agent/Exhibitor			
Owner's Mailing Address						
Daytime Phone #		Email:		Youth Age		Youth Birthdate
If Junior, Signature of parent or legal guardian						
Post entry after April 26th - \$25 per class						
Class #	Class Name	Exhibitor	Horse Name	Breed	Male/Female	Fee \$20 per class
Date/Time Arriving:			Date/Time Leaving:			
Comments/Special Notes				Total Entry Fees		
				Camping \$10/per night/person		
				Stalls \$40 per night per horse		
				Trailer in \$20 per day		
				California Drug Fee \$5 per horse		
				Gala Tickets \$40 Each		
				Mother's Day Brunch \$15/person		
				Total Fees Due with Entry by May 6		
Checks payable to Draftfest - Paypal to info@drafthorsefest.com						
Paid Date:		Please read and sign here x _____ The exhibitor, by signature above (or junior's legal guardian signature) ,agrees to be solely responsible for any loss, injury or damage done to or arising from proceedings in regard thereto. Draft Fest 2013, Sargent Equestrian Center, Laurelvale Clydesdales, it's officers, agents and employees will in no case be responsible in any way for loss, damage or injury to any property while the same at Sargent Equestrian Center. By signing this form the exhibitor agrees to abide by all rules and regulations governing the show and/or Sargent Equestrian Center.				



General Show Rules and Regulations

1. Entries

- The entry fee is \$20 per class (except for class #10 which is free and Mother's Day Class which is \$40 and includes 4 tickets to catered Brunch. Additional tickets for others are \$15).
- Entries are due by April 26, 2013. Entries received by due date receive 1 free class + 5 Raffle tickets
- Post entries accepted at \$25 per class (*at the discretion of Show Management*)
- An entry is defined as a combination of horse(s), vehicle and driver. A change in any part of the combination constitutes a different turnout and must be assigned a separate entry number. (Separate entry form required).
- Adding or scratching classes must be done at the show office at least two classes prior to the class being added or scratched.
- Refunds given at discretion of show manager, \$25 office fee applies.
- Management reserves the right to combine or cancel classes which have less than 3 (three) entries.

2. Stabling and Camping

- Stabling choices (dependant on availability) include box stalls, dry lot paddock and pipe corral. Stabling is limited. Box Stalls are \$40 per night per horse and include the first bag of shavings.
- Stabling opens Thursday, May 9.
- Wash racks are available. Box Stalls include cleaning after departure.
- A day use fee of \$20 to those trailering in and out.
- Camping (no hook ups) is available on site at \$10 per night.

3. Equines

- Animals must be sound and in good health. Stallions may not be shown by junior or novice drivers.

4. Facility

- Two Arenas will be in use. There is a large outdoor non-fenced arena with premium footing, and an indoor arena with premium footing.
- Warm up is available on paved or dirt roads.

5. Competitor Information

- Mandatory driver's meeting on Saturday, May 11th, 8:00 at the show office.
- Show Office opens Friday, May 10th at 7:00 AM.
- A course diagram and applicable time allowed will be posted at least two hours before the start of the cones, double jeopardy and gambler's choice classes.
- There will not be any official course walks. Courses may be walked by competitors until 9:00 AM on Saturday, May 11 for classes 16-22. Course may be walked noon on Saturday, May 11 for classes 23 – 37.
- Ring classes and obstacle classes will be run simultaneously. Ring classes will have precedence. No gate holds will be allowed because a competitor is in an obstacle class.
- The Show Committee reserves the right to combine, cancel or divide classes, or divisions, if the number of entries should warrant.
- Awards offered: Ribbons for 1st through 5th each class.
- Each individual driver is responsible for the safety of his or her turnout and the appropriate training of his or her animals
- All competitors are subject to a safety check by show officials at any time for the purpose of ensuring the safety of all involved.

- The horse must never be left unattended while put to a vehicle.
- Removal of the bridle or reins while horse(s) are attached to vehicle is prohibited.
- Wire wheeled or rubber tired vehicles allowed.
- Whips are required in hand for the single and pair classes.
- No more than one person is in/on vehicle with the driver in any Single's rail class, EXCEPT for the Turn Out classes, Mother's Day Class, or Junior's. Additional person(s) permitted in Obstacle Classes.
- A single attendant or groom may be permitted at the horse's head, but should not hold the animal except to prevent unruliness or an accident. Attendants or grooms, while in the show ring, shall be appropriately attired.
- Exhibitors to have a three minute gate after calling of class. Please inform gate keeper and announcer if additional time is required and we will do our best to accommodate you.

6. Junior Drivers

- A junior is defined as any person as of January 1st of the show year to be under the age of eighteen and shall be considered that age throughout that show year.
- Junior Drivers must be accompanied by a knowledgeable adult horseman at all times.
- All juniors riding or driving on the grounds or in the arenas are required to wear a helmet.
- Junior, once entered in the Junior Division may not enter any other classes except Junior.

7. Novice Drivers

- A novice is defined as a person who has not garnered a first, second or third placing in a similar class at any show.
- Novice, once entered in the Novice Division may not enter any other classes except Novice.

8. Dogs

- Please clean up after your dogs. Dogs, when not in carriages, must be on a leash at all times. **THIS RULE WILL BE ENFORCED AT THE SHOW.** Dogs belonging to the ranch may be present. This is a working ranch and ranch live stock may be present.

Class Specifications

JUNIOR SHOWMANSHIP

Open to Draft Horses only

Exhibitor will be allowed 30 minutes in the arena to braid and tie tail with one handler, then show your draft horses at the direction of your judge. Conformation is not to count.

REINSMANSHIP

A pleasure driving class to be judged on the driver's skill: use of aids, control of the horse, accuracy, quality of transitions and gaits. Competitors will drive a course prescribed by the judge.

- To be shown both ways of the ring at a walk, slow trot, working trot and strong trot.
- Drivers shall be required to rein back.
- All drivers chosen for a workout may be worked at any gait requested by the judge and may be asked to execute appropriate tests.
- The driver should be seated comfortably on the box so as to be relaxed and effective.
- Either the one or two-handed method of driving is acceptable. Common to both methods, the elbows and arms should be close to the body with an allowing but steady hand enabling a consistent "feel" with the horse's mouth. Drivers should not be penalized or rewarded for using one general style over another.
- To be judged: 75% on handling of reins and whip, control, posture, and overall impression of driver.
- 25% on the condition of harness and vehicle and neatness of attire.



WORKING

A pleasure driving class, entries are judged primarily on the suitability of the horse to provide a pleasant drive.

- To be shown both ways of the arena at a walk, slow trot, working trot and strong trot. To stand quietly, both on the rail and while lined up, and to rein back.
- All entries chosen for a workout may be worked both ways of the arena at any gait requested by the judge and may be asked to execute appropriate tests.
- To be judged: 70% on performance, manners and way of going of the horse(s), 20% on the condition and fit of harness and vehicle, 10% on neatness of attire.

DRAFT PLEASURE TYPE

A pleasure driving class, entries are judged primarily on the suitability of the horse to provide a pleasant drive.

- To be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. Stand quietly and to rein back.
- To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, neatness and appropriateness of attire and overall impression, 30% on performance, manners and way of going.

DRAFT HITCH TYPE - SINGLES

- To be shown both way of the arena at the walk and trot. To show stylish, high stepping action. Must stand quietly and back readily.
- To be judged on quality of performance, manners and style.

DRAFT HITCH TYPE – PAIRS & MULTIPLES

- To be shown both ways of the arena at the walk and trot. To show stylish, high stepping action. Must stand quietly and back readily.
- At all times show the ability to work as a unit with evenness of tugs
- To be judged on quality of performance, presence, overall quality, matching and manners.

6-UP HITCH COMPETITION

Open to all Draft 6's

- Drivers will be given specified tasks.
- Matching should not be taking into account.
- Class to be judged on the responsiveness and smoothness of the hitches in completing the course.



GALA TURNOUT

Open to all types of turnouts. Period Costumes permitted

Pleasure Driving class in which entries are judged primarily on the performance and quality of each turnout.

- To be shown both ways of the arena at a walk, slow trot and working trot. Stand quietly and to rein back.
- To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, neatness and appropriateness of attire and overall impression, 30% on performance, manners and way of going

TURNOUT

Pleasure Driving class in which entries are judged primarily on the performance and quality of each turnout.

- To be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. Stand quietly and to rein back.
- To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, neatness and appropriateness of attire and overall impression, 30% on performance, manners and way of going.

ANTIQUE VEHICLE TURNOUT CLASS

Open to all who wish to enter their antique vehicle, not a reproduction or modern vehicle.

A pleasure driving class in which entries are judged primarily on the quality of each turnout.

- To be judged: 75% on vehicle and appropriateness of harness, neatness of attire and overall impression, 25% on condition of Vehicle and harness
- Vehicle and harness may be inspected to ensure thoughtful restoration and careful maintenance
- Period Costumes are definitely prohibited
- Performance will not be judged unless it detracts from the overall impression
- To be shown both ways of the arena at a walk, slow trot and working trot, to stand quietly and to rein back

HONOR OUR MOTHERS TURNOUT CLASS

An open driving class for equines and carriages for the purpose of honoring our Mother's on Mother's Day.

Mother's Day Class Entry Fee is \$40 and includes 4 tickets to catered Brunch. Additional tickets for others are \$15).

- Carriages may contain as many Mother's as the carriage safely seats. The passenger is not required to be the mother of the driver nor is the driver required to be a mother. Drivers and Mothers are encouraged to wear hats to compliment the occasion. Extra hats will be available if needed. Participants will be asked to present their passengers in both directions at a walk.
- To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, neatness and appropriateness of attire and overall impression, 30% on performance, manners and horses way of going.

RIDE & DRIVE

Single horse to be shown in two concurrent sections:

- In Harness: To be shown to a suitable pleasure driving vehicle, both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly and to rein back.
- Under Saddle: To be shown both ways of the arena at a walk, trot, and canter. To stand quietly and to rein back.
- To be judged: 50% on performance, manners, way of going and suitability in harness, 50% on performance, manners, and way of going under saddle.

OBSTACLE CLASSES:
All Obstacle Classes to be driven at the TROT ONLY.

TIMED CONES

To be driven over a prescribed course of obstacles. Not to exceed 20 obstacles.

- After passing the starting line, the driver shall proceed through each obstacle in order to the designated finish line.
- Course faults are assessed as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis.

DOUBLE JEOPARDY

To be driven over a prescribed course of obstacles (paired markers) by an entry with two drivers. 8-10 obstacles.

- After passing through the Start markers, the first driver shall proceed through each obstacle and through the designated Finish markers for the first course and come to a halt.
- Only after there is complete control of the reins and whip may the second driver proceed. Beginning with the designated Start markers, for the reverse course, continuing through the obstacles in reverse order, reverse direction and through the designated Finish markers for the reverse course.
- Failure to come to a halt before the exchange of reins and whip will incur elimination.
- Course faults are scored as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis.
- Entries may be stopped by a signal from the judge before driving through the designated Start markers for the reverse course to allow dislodged/disturbed obstacles to be rebuilt.

PROGRESSIVE CONES

To be driven at the trot over a course of six numbered obstacles which will be adjusted to the following clearances: #1 - 20," #2 -16," #3 - 12," #4 - 8," #5 - 4," #6 - 2" or # 1 - 51cm, #2 - 41cm, #3 - 30cm, #4 - 20cm, #5 - 10cm, #6 - 5cm.

- After passing the starting line, the entry shall proceed through each obstacle, in order, until finishing the course or dislodging an obstacle.
- **Scoring**
 - a) Time to be recorded when the rear axle clears the last obstacle. Points accumulated to that point count.
 - b) Time to be recorded when an obstacle is dislodged. Points accumulated to that point count.
 - c) For a disobedience or going off course, points accumulated to that point count; no time will be recorded.
 - d) Two points given for each set of cones cleared. No points given for dislodged obstacle.
 - e) Placings determined on a high point basis.
 - f) Entries with accumulated points and no recorded time are placed after those with equal points and recorded times.
- **Penalties**
 - a) Dislodging an obstacle Accumulated points and time recorded to that point
 - b) Break in gait (to canter or walk) ... Accumulated points and time recorded to that point
 - c) Disobedience Accumulated points count, no time recorded
 - d) Off course. Accumulated points count, no time recorded
 - e) Groom(s) dismounting. Accumulated points count, no time recorded



GAMBLER'S CHOICE

To be driven over a course of unnumbered obstacles, each carrying a specific point value.

- Each driver has the same allowed time to negotiate as many obstacles as possible.
- Each obstacle is assigned a point value according to its degree of difficulty and each driver tries to amass as high a score as possible within the time allowed.
- After passing through the Start markers, the driver may drive through the obstacles, in any order, from any direction. Each obstacle may be driven twice, but not in succession. If driven a third time, no points will be awarded.
- No obstacle may be re-driven once it has been disturbed. (Exception: obstacles which are designed to be knocked down.)
- No points will be awarded for an incorrectly completed obstacle. If the obstacle is incorrectly driven, but not disturbed, it may be attempted again.
- If a horse should refuse or run out at an obstacle without disturbing it, the driver may elect not to attempt it and may drive to another obstacle without penalty. The obstacle may be attempted later. If it is correctly driven the appropriate points will be recorded.
- A signal will sound at the end of the allowed time and the driver must then exit through the Finish markers where the total time on the course will be recorded.
- If the signal sounds when the competitor is committed to an obstacle, the competitor may complete the obstacle and receive the appropriate points, then proceed through the finish markers for total time to be recorded. Whether or not the competitor was committed to the last obstacle at the signal will be left to the discretion of the judge.
- Dislodging a start or finish marker will incur a penalty of 5% of the total points accumulated by the entry.
- Break to canter will be penalized as follows (incident penalties are cumulative):
 - 1st incident = 5% of total points accumulated
 - 2nd incident = an additional 5% of total points accumulated
 - 3rd incident = an additional 5% of total points accumulated
 - 4th incident = elimination

OPEN classes open to **ALL** equines

Drafts Horses: are defined as 1500 lbs or over of Draft Type. Final determination will be at management's discretion.

- Hitch Classes – All horses must be shown with rolled manes and braided tails. Show harness required.

Horse: Horses or mules standing over 14.2 hands

Pony: Equines or mules between 12.2 hands and not over 14.2 hands

VSE: For single or pair entries of equines not over 12.2 hands (50") in height.

Management reserves the right to combine or cancel classes which have less than 3 (three) entries.



DraftFest GALA

Saturday Evening May 11, 2013 5:00 PM

Special Show with Turn-Out Classes

Live Music

Elegant Dinner

Live Auction

Dan Baumgardner – GALA Auctioneer

Raffle Prizes

GALA Tickets \$40 per person

Includes VIP Seating for Special GALA Performances

Additional VIP Sponsor tickets \$50 per person*

Includes GALA Dinner and admission to Sponsor Tent

**Available only to Silver, Gold, Platinum and Titanium Sponsors*

GALA TICKET ORDER FORM

Name

Number of Tickets Requested
(\$40 each)

Amount Due:

Payable to: DraftFest

SPONSORSHIPS AND ADVERTISING	TITANIUM - \$2500	PLATINUM - \$800	GOLD - \$500	SILVER - \$300	BRONZE - \$200	CLASS - \$100	VENDOR - \$100
Top billing at all 2013 SEC events	*						
Top billing at the DraftFest & Friends 2013		*					
Sponsor logo on DraftFest & Friends 2013 Newsletters, banner, T-shirts & other promotional materials	*	*					
Sponsor name on T-shirts, banner and other DraftFest & Friends 2013 promotional materials	*	*	*				
Prime booth space to present or display your product/service during the event	*	*	*				*
One full page photo ad for advertising in DraftFest & Friends 2013 Program	*	*					
One-Half page photo ad for advertising in DraftFest & Friends 2013 Program			*				
Business Card size ad in DraftFest & Friends 2013 Program				*	*		
Honorable Mention in DraftFest & Friends 2013 Program						*	*
Hang your own banner for one year inside the Sargent Equestrian Center arena	*	*	*				
*VIP Passes includes DraftFest & Friends 2013 Saturday Night Gala	4	4	2	1			
VIP Passes including Golden State CDE Gala event	4						
Sponsor coupons to use at DraftFest & Friends 2013 Honor our Mothers Brunch	4	4	2	1			
Sponsor lunch coupons to use at all 2013 events	16						
Hospitality & seating in sponsor areas at SEC 2013 events	*						
DraftFest & Friends 2013 t-shirts or hats	4	4	2	1	1	1	
Photo op with a "gentle giant"	*	*	*				
Listed on DraftFest & Friends 2013 website (www.drafthorsefest.com) with a logo or photo ad & link	*	*	*	*	*	*	*
Your banner on side of a wagon during the entire 3 day event	*	*					
Four seats in a carriage or wagon for Grand Opening of Saturday Night Gala	*	*					
Help sponsor a junior teamster for the weekend				*			
Your name associated with chosen class at the DraftFest & Friends 2013 competition						*	
Sponsor's name announced during DraftFest & Friends 2013 driving show		*	*	*	*		
Sponsor's name announced during all 2013 SEC events & Awards Ceremony	*						
Opportunity to participate in award ceremony	*	*	*	*	*	*	
Complimentary DraftFest & Friends 2013 Program	*	*	*	*	*	*	*

* Additional VIP Sponsor tickets \$50 per person; includes GALA Dinner and admission to Sponsor Tent (Available only to Silver, Gold, Platinum and Titanium Sponsors)

All SEC Events include: DraftFest, CA Scurries, Driven Dressage Festival, Golden State CDE



SPONSOR / ADVERTISER ORDER FORM

Company name:		Contact:
Mailing Address:		
Phone#:	FAX#:	
Email:		
Comments:		

Graphics Deadlines for Program: April 22, 2013

For artwork* requirements view at www.drafthorsefest.com or contact:

Jenni Haas JTCHaas@aol.com

*Artwork should be in high resolution PDF Format or Press Quality.

If you would like to sponsor a "special" award for a particular class or group of classes contact:

Terry Riley JRiley35@aol.com 916-715-2204 or

Peggy Wagner peggy3@frontiernet.net 916-687-6049

For questions regarding sponsorships contact:

Belle Davis belledavis@clearwire.net 209-334-2446 or

Joan Ravier joan.ravier@gmail.com 650-704-8411

Sponsor Packages

Titanium Sponsor	\$2500.00	
Platinum Sponsor	\$800.00	
Gold Sponsor	\$500.00	
Silver Sponsor	\$300.00	
Bronze Sponsor	\$200.00	
Class Sponsor	\$100.00	
Vendor Space	\$100.00	
Program Ad (card/half page/full)	\$25/50/\$100	
Add'l VIP Sponsor Tickets (Silver, Gold, Platinum, Titanium Sponsors Only)	\$50 / person	
	TOTAL:	

Thank you for your sponsorship. Make check payable to: DraftFest

Send to: Sargent Equestrian Center
 Attn: Lori Cundari
DraftFest & Friends 2013
 15757 E. Sargent Road
 Lodi, CA 95240



VOLUNTEERS

DraftFest & *Friends* is fast approaching the date is set for May 10th, 11th and 12th of 2013. To make this event a success, we need the help of many volunteers. We appreciate any time you are willing to work. There is a lot to do.

For those familiar with DraftFest & *Friends* and you are participating, look at the schedule and see if possibly you could help with something. For those of you that are new at Sargent's and have not had the pleasure of this event, we will love to have you participate. However, if you want to see what it's all about without participating, volunteering lets you get to know the regulars at Sargent's and enjoy the fun. It truly is a blast!!!

Looking forward to working with everyone.

If you are interested or have any questions regarding volunteering.

Please contact Linda Lanting in the following ways.

Email: linda5ft@velociter.net

Cell: 209 380-2596

Home: 209 838-3285

Thanks,

Linda Lanting



USE AGREEMENT AND LIABILITY RELEASE
All Clinic Participants and Show Competitors must sign and send with registration
(PLEASE READ CAREFULLY)

This agreement, dated _____ is made between Sargent Equestrian Center LLC, a California corporation ("SEC"), and _____ (print your name). WHEREAS, I understand and acknowledge that activities involving horses ("Equine Activities"), including but not limited to the mounting, riding, walking, dismounting, grooming, training, handling, feeding, and otherwise being in the physical proximity of horses is a dangerous activity which produces a foreseeable risk of mortal or serious personal injury and/or property loss to the participant in such activity as well as to the person or property of others; and WHEREAS, I understand and recognize and warrant that this Release, Waiver of Liability and Indemnity Agreement ("Release") is being voluntarily and intentionally signed and agreed to, and that in signing this Release I know and understand that this Release may further limit the liability of equine professionals to include any activity, whatsoever, involving horses, including death, personal injury and/or damage to property. NOW THEREFORE, in consideration of being granted access and/or use of the facilities of SEC and for other good and valuable consideration, receipt of which is hereby acknowledged, I agree as follows:

1. Assumption of the Risk. I hereby assume full responsibility for, and risk of, any death or bodily injury to myself or others (including, but not limited to, those matters set forth in the above recitals) and damage to or destruction of my property or the property of others, caused by my engaging in any Equine Activity either on the premises of SEC or elsewhere while working with an SEC equine professional, unless such bodily injury or property damage is attributable in full or in part to the gross negligence of SEC. My responsibility includes, but is not limited to, payment of (i) medical costs for myself and others that I may have injured, (ii) costs to replace my own property or the property of others that I may have lost, destroyed, or damaged, and (iii) damages for other non-medical and non-property items such as pain and suffering and lost wages, etc.

2. Release, Waiver of Liability, and Discharge of Claims.

(a) I hereby release, waive, and discharge any and all claims that I may now or in the future have for damages against SEC, including its owners, occupants, tenants, subtenants, licensees, employees, officers, directors, or agents and the respective affiliated entities or persons of any one or more of them, arising directly or indirectly from my death, the death of any other person, bodily injury to me or others, or damage to my property or that of others, attributable to my engaging in Equine Activities, or my presence on SEC's premises.

(b) I acknowledge that SEC requires me to wear AHSA approved headgear with a chin strap while jumping. SEC requires a **minor (under 18 years of age)**, to wear such headgear at all times when riding or driving horses unless the **Minor Helmet Release** signed by parent or guardian is on file. I understand and acknowledge that the risk of head injuries and death are significantly reduced by wearing appropriate headgear. I hereby release, waive, and discharge SEC, including its owners, occupants, tenants, subtenants, licensees, employees, officers, directors, or agents and the respective affiliated entities or persons of any one or more of them, against any and all claims that I may now or in the future have for damages resulting from my failure to wear headgear while riding either on SEC's premises or at an offsite facility.

(c) **This release is intended to release, waive and discharge, in advance, SEC, together with its owners, occupants, tenants, subtenants, employees, officers, directors and their respective affiliates or persons of any one or more of them, from and against any liability arising out of or connected in any way with my or my guests or invitees engaging in any Equine Activities on the SEC premises or in any activity in which an SEC representative is required to attend on my behalf, and/or my or my guests or invitees presence on the SEC premises, even though such liability may be attributable, in full or in part, to the negligence, recklessness or misconduct of one or more of such persons or entities.**

(d) **Medical Authority.** I, (participant, or if minor, parents/guardians) hereby grant permission and authority to SEC, its officers and authorized employees to act for me in executing verbal instructions or if unable to contact us, to act for us in dealing with physicians, available ambulance companies and hospitals, to obtain prompt medical attention for the person named above in the event of any perceived medical emergency. I hereby covenant and agree to release SEC its owners, occupants, tenants, subtenants, employees, officers, directors, or agents and their respective affiliates or persons of any one or more of them, and hold harmless from liability connected with obtaining prompt medical attention for the person named above.

(e) In accordance with such release, waiver, and discharge, and in consideration of being allowed to utilize and/or visit the SEC facilities, I promise not to sue or demand any money or anything else of value from SEC, including any of its owners, occupants, tenants, subtenants, employees, officers, directors, or agents and their respective affiliates or persons of any one or more of them.

3. Indemnification. I agree to completely indemnify and hold harmless SEC, including any of its owners, occupants, tenants, subtenants, employees, officers, directors, or agents and their respective affiliates or persons of any one or more of them, from and against any and all claims, demands, causes of action, suits, actions, losses, liabilities, costs and/or expenses, including attorney's fees, which are occasioned by, or otherwise attributable to, matters for which I have assumed the risk and for which I am responsible in accordance with Section 1 hereof, and for any actions brought by my guests or invitees.

Initial this page(_____)



- 4. Binding Nature of Agreement.** I agree that this Agreement shall be binding on my personal representatives, heirs and assigns.
- 5. Governing Law.** This Agreement shall be governed by, and construed in accordance with, the internal substantive laws of the State of California, without regard to the choice of law rules thereof. I hereby submit to the personal jurisdiction of the State of California. Venue for purposes of any litigation or arbitration concerning this Agreement shall be in San Joaquin County, California.
- 6. Severability.** In the event that any provision of this Agreement shall be void or unenforceable for any reason, then such provision shall be stricken and of no force and effect. The remaining provisions of this Agreement, however, shall continue in full force and effect, and to the extent required, shall be modified to preserve their validity.

I ACKNOWLEDGE THAT I HAVE READ AND UNDERSTAND THE ABOVE RELEASE OF LIABILITY AND ACCEPTANCE OF RESPONSIBILITY.

 PRINT NAME OF PARTICIPANT SIGNATURE OF PARTICIPANT DATE

MINORS:

The undersigned declares that the undersigned is the parent or legal guardian of the minor named above. The undersigned has read the foregoing Release, Waiver of Liability and Indemnity Agreement, and in consideration of SEC allowing the below named minor onto its premises and/or allowing such minor to participate in Equine Activities, hereby agrees that all of the terms and conditions contained herein shall apply to such minor and shall be binding upon the undersigned and the minor.

If under 18, signature of both parents (if applicable) and/or guardian is required.

 PRINT NAME OF PARTICIPANTS PARENT SIGNATURE OF PARTICIPANTS PARENT DATE
 OR LEGAL GUARDIAN OR LEGAL GUARDIAN

 PARTICIPANTS ADDRESS IN FULL

 HOME PHONE WORK PHONE CELL PHONE

 PERSON TO CONTACT IN CASE OF EMERGENCY RELATIONSHIP PHONE #1 PHONE #2

**MINORS HELMET RELEASE
 (Parents to sign only if they give consent for minor to ride/drive without a helmet)**

We, the parents (guardian) of _____ a minor, understanding that wearing helmets is recommended while horseback riding/driving as protection from potentially life threatening head injury, give our consent for her/him to ride **without a helmet** at Sargent Equestrian Center. We indemnify and holds harmless SEC and its owners, employees or agents from responsibility should injury occur as a result. We understand helmets will be required for all persons jumping.

 PRINT NAME OF PARTICIPANTS PARENT SIGNATURE OF PARTICIPANTS PARENT DATE
 OR LEGAL GUARDIAN OR LEGAL GUARDIAN

 PRINT SIGNATURE OF WITNESS SIGNATURE OF WITNESS DATE

Sargent Equestrian Center

15757 E. SARGENT ROAD, LODI CA 95240 ~ 209.727.0200 OFFICE ~ 650.465.8528 CELL ~ 209.727.0204 FAX ~
WWW.SARGENTEQUEST.COM WWW.DRAFTHORSEFEST.COM

